

VOICES

As recorded by Dream Theater

♩ = 126

1

Gtr I

T	0	4	4	4	4	4	4	[4]	[4]	[4]
A	4	4	4	4	4	4	4	[4]	[4]	[4]
B	0	0	0	0	0	0	0			

A.H.|

B⁷

5

Gtr II

T	2	2	2	2	3	5	5	7	5	4
A	2	2	2	2	3	5	5	7	5	4
B	0	0	0	0	0	0	0	0	0	0

9

T	2	2	2	2	3	5	5	7	5	4
A	2	2	2	2	3	5	5	7	5	4
B	0	x	0	0	0	0	0	0	0	0

13

T	9	9	9	8	8	8	10	10	10	7	5	4
A	9	9	9	8	8	8	10	10	10	7	5	4
B	0	0	0	0	0	0	0	0	0	0	0	0

17

T
A
B

9 9 9 9 9 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0

19

T
A
B

10 10 10 10 10 7 7 5 5 4
7 7 7 7 7 5 5 3 3 3
0 0 0 0 0 0 0 0 0 0

0 7 0 7 6 3 0 5 3

22

T
A
B

0 7 0 7 6 3 0 5 3 0 7 0 7 6 3 0 5 3 0 9 9 8 8 5 5 0 9 9 8 8 5 5 0

sl. sl.

26

T
A
B

0 9 9 8 5 0 0 7 6 7 6 3 2 1 0 0 7 0 7 6 3 0 5 3 0 7 0 7 6 3 0 5 3

sl.

30

T
A
B

0 7 0 7 6 3 0 5 3 0 [3] [4] [5] 6 5 3 5 3 12 10 12 11 10 11

C C# D

Gtr I

34

T 0 0 0 0
A 10 10 10 12 12 12 12 10 12 11 10 11
B

38

T 0 0 0 0
A 10 10 12 10 12 12 11 10 11 10 10 10
B

42

T 0 0 0 0
A 12 12 12 12 10 12 11 10 11 10 10 10
B

46

T 0 0 0 0
A 12 12 12 14 14 15 12 5 5 5 5 6
B

Gtr II

H

50

T 6 4 4 4 4 2 3
A 4 4 4 4 4 2 3
B

Full

54

Gtr I

T 12 10 12 11 10 11 10 10

A 12 10 12 11 10 11 10 10

B

Gtr II/2

T 4 4 4 4 4

A 2 2 2 2 3

B

58

T 12 12 12 12 10 12 11 10 11 10 10

A 12 12 12 12 10 12 11 10 11 10 10

B

Full

T 2 2 2 2 0 1 1

A 2 2 2 2 0 1 1

B

62

T 10 12 12 12 0 0 0 0

A 12 12 12 12 0 0 0 0

B

Gtr III

T 2 2 2 2 0 0 0 0

A 2 2 2 2 0 0 0 0

B

66

Gtr III

T 0 0 0 0 0 0 0 0

A 2 4 0 0 4 2 5 6 0 0 6 6 0 0 0 6

B 0 2 4 0 0 4 2 5 6 0 0 6 6 0 0 6

Gtr I

T 0 0 0 0

A 4 4 4 4

B 0 0 0 0

74

T
 A
 B

T
 A
 B

78

Gtr II

T	A	B
0	3	1
0	12	12
0	12	12
0	12	12

82

T	A	B
0	0	0
0	2	0
0	4	4
0	2	2

86

sl.

T	A	B
4	4	2
6	4	0
4	2	0
4	2	0

90

sl.

T	A	B
2	2	0
2	2	0
2	2	0
2	2	0

94

T
A
B 1 3 0 3 3 2 3 2

98

T
A
B 0 7 0 7 6 3 0 sl. 0 7 0 7 6 3 0 sl. 0 7 0 7 6 3 0 sl. 0 7 6 7 6 3 2 1 0

102

T
A
B 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0

104

T
A
B 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 3 3 0 0 3 3 0 0 3 5 7 3 5 7 7 5 3 7 5 3

106

T
A
B 5 5 2 2 5 5 2 2 2 2 2 2 4 2 2 5 5 2 2 5 5 2 2 2 2 2 4 2 2

108

T
A
B

5 5 2 2 5 5 2 2 2 2 2 2 2 2 4 2 2 | 5 5 2 2 5 5 2 2 4 5 7 4 7 5 4 5 7 4 5 7

110

T
A
B

3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0

112

T
A
B

3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 5 7 8 5 7 8 8 7 5 8 7 5

114

T
A
B

3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0

116

T
A
B

3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 7 6 5 4 5 4 3 2

118

T
A
B

3 | 0 2 2 3 | 3 | 0 0 0 2

122

T	0	0	0	0
A	7	2	2	4
B	0	4	3	2

sl.

126

T	3	3	3	3
A	3	3	3	3
B	1	0	3	3

130

T	4	2	2	4
A	4	3	2	3
B	4	3	2	3

sl.

134

Gtr IV

T	0	0	0
A	0	0	0
B	0	0	0

Gtr II

T	0	0	0
A	3	3	3
B	3	3	3

138

T
A
B

T
A
B

142

T
A
B

T
A
B

145

Gtr II

T
A
B

H H H H

146

T
A
B

H H H

147

T
A
B

3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5

H H H H

148

T
A
B

3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5

H H H

149

Gtr IV

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 5 7 7 7

H H H H

Gtr II

T
A
B

3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5

H H H H

150

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 5 7 7 7

H H H

T
A
B

3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5

H H H

151

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 5 7 7 7

H H H H

3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5

H H H H

152

Gtrs I, III

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

153

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

154

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

Gtr III

T A B

Gtr I

T A B

Gtr II

T A B

158

T A B

T A B

160

162

T
A
B

T
A
B

T
A
B

T
A
B

164

T	0	0	0	0	0	0	0	0	0
A	5	3	4	4	4	5	3	3	3
B	0	0	3	3	3	3	3	3	3

Gtr V

T	5	4	4	5	9	9	0	9	9
A	3	3	3	3	7	7	0	7	7
B									

166

Gtr V

T	10	10	0	10	10	0	12	12	0	12	12	0
A	7	7	0	7	7	0	10	10	0	10	10	0
B												

Gtr III

T	10	10							
A	7	7							
B	0	0							

168

T	14	14	0	14	14	0	16	16	0	16	16	0
A	12	12	0	12	12	0	13	13	0	13	13	0
B												

170

T											
A	16	16	0	16	16	0	17	17	0	17	17
B	14	14		14	14		15	15		15	15

172

Gtr II

T											
A	19	19	0	19	19	0	9		9		
B	17	17		17	17		7		7		

174

T											
A	6		6				2	4	4		
B	5		5				2				

sl.

176

T											
A	5	4	4	5			9	9			
B	3	3	3	3			0	0		0	

178

T											
A	6		6				2	4	4		
B	0		0				2				

sl.

180

Gtr V

T								
A	5	4	4	5	9	9	9	9
B	3	3	3	3	7	7	0	7

182

T								
A	10	10	0	10	12	12	0	12
B	7	7	0	7	10	10	0	10

184

T								
A	14	14	0	14	16	16	0	16
B	12	12	0	12	13	13	0	13

186

T								
A	16	16	0	16	17	17	0	17
B	14	14	0	14	15	15	0	15

188

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0

190

Gtr II

T 0 2 2 3

A 0 0 0 0

B 3 1

192

T 0 0 2 10 10 10 8 9 9 9 7 7

A 3 1

B 3 1

Full

194

T 5 5 5 8 5 8 7 7 7 7 5 5 5 5 7 6 5 5

A 5 5 5 8 5 8 7 7 7 7 5 5 5 5 7 6 5 5

B 5 5 5 8 5 8 7 7 7 7 5 5 5 5 7 6 5 5

Full

P

195

T 4 4 x x 7 7 7 5

A 4 4 x x 7 7 7 5

B 4 4 x x 7 7 7 5

Full

196

T 7 5 6 5 3 5 [5] [5] [5] [3] [5] [3] [3] [3] 12 10 12 14 12 13

A 7 5 6 5 3 5 [5] [5] [5] [3] [5] [3] [3] [3] 12 10 12 14 12 13

B 7 5 6 5 3 5 [5] [5] [5] [3] [5] [3] [3] [3] 12 10 12 14 12 13

Full

P sl. D D C D C sl.

197

T 14 14 14 12 13 13 13 13 13

A

B

198

T 13 13 13 15 15 15 17 17 11 12 13 14 12 13 14 15 16 12 13 14 15

A

B

199

T 15 15 15 13 14 14 12 10 12 12 12 10 12

A

B

sl.

200

T 15 16 17 15 17 16 15 16 17 15 17 16 19 17 19 17 19 17 19 18 17 19 17 18 17 19 17

A

B

201

T 19 19 19 19 19 19 19 18 18 18 15 15 15 15 13 14 12 14 13 12

A

B

203

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody includes triplets and a 3/2 measure. The guitar part includes fret numbers and a 1/2 measure.

T 5 7 7 5 8 5 5 8 8 5 5 7 7 5 5 7 7 5 5

A

B

204

T

A 5 5 7 5 7 5 5 5 7 5 7 7 5 7 5 8 5 8 5 5 8 10 10

B

P P P P P P sl.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The third and fourth staves are empty. The score is divided into measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the bass line. The second measure contains the second line of the melody and the second line of the bass line. The third measure contains the third line of the melody and the third line of the bass line. The fourth measure contains the fourth line of the melody and the fourth line of the bass line. The fifth measure contains the fifth line of the melody and the fifth line of the bass line. The sixth measure contains the sixth line of the melody and the sixth line of the bass line. The seventh measure contains the seventh line of the melody and the seventh line of the bass line. The eighth measure contains the eighth line of the melody and the eighth line of the bass line. The ninth measure contains the ninth line of the melody and the ninth line of the bass line. The tenth measure contains the tenth line of the melody and the tenth line of the bass line. The eleventh measure contains the eleventh line of the melody and the eleventh line of the bass line. The twelfth measure contains the twelfth line of the melody and the twelfth line of the bass line. The thirteenth measure contains the thirteenth line of the melody and the thirteenth line of the bass line. The fourteenth measure contains the fourteenth line of the melody and the fourteenth line of the bass line. The fifteenth measure contains the fifteenth line of the melody and the fifteenth line of the bass line. The sixteenth measure contains the sixteenth line of the melody and the sixteenth line of the bass line. The seventeenth measure contains the seventeenth line of the melody and the seventeenth line of the bass line. The eighteenth measure contains the eighteenth line of the melody and the eighteenth line of the bass line. The nineteenth measure contains the nineteenth line of the melody and the nineteenth line of the bass line. The twentieth measure contains the twentieth line of the melody and the twentieth line of the bass line. The score is divided into measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the bass line. The second measure contains the second line of the melody and the second line of the bass line. The third measure contains the third line of the melody and the third line of the bass line. The fourth measure contains the fourth line of the melody and the fourth line of the bass line. The fifth measure contains the fifth line of the melody and the fifth line of the bass line. The sixth measure contains the sixth line of the melody and the sixth line of the bass line. The seventh measure contains the seventh line of the melody and the seventh line of the bass line. The eighth measure contains the eighth line of the melody and the eighth line of the bass line. The ninth measure contains the ninth line of the melody and the ninth line of the bass line. The tenth measure contains the tenth line of the melody and the tenth line of the bass line. The eleventh measure contains the eleventh line of the melody and the eleventh line of the bass line. The twelfth measure contains the twelfth line of the melody and the twelfth line of the bass line. The thirteenth measure contains the thirteenth line of the melody and the thirteenth line of the bass line. The fourteenth measure contains the fourteenth line of the melody and the fourteenth line of the bass line. The fifteenth measure contains the fifteenth line of the melody and the fifteenth line of the bass line. The sixteenth measure contains the sixteenth line of the melody and the sixteenth line of the bass line. The seventeenth measure contains the seventeenth line of the melody and the seventeenth line of the bass line. The eighteenth measure contains the eighteenth line of the melody and the eighteenth line of the bass line. The nineteenth measure contains the nineteenth line of the melody and the nineteenth line of the bass line. The twentieth measure contains the twentieth line of the melody and the twentieth line of the bass line.

[illegible]

208

T 13 15 12 13 13 13 15 12 13 13 15 12 13 13 15 13 14 17 14 13 14 15 15 17 15 17 17 15 17 18 15 15 17 17 18 16

A

B

sl. sl. sl.

209

Gtr IV

T

A

B 4 5 7 7 0 7 7 3 5 5 5 3 5 4 5 7 5 5 0 5 7 7 5 7 7 7 3 5

sl. H

Gtr II

T 22 22

A

B

213

T

A

B 4 5 7 5 5 0 5 7 7 3 5 5 3 3 5 3 5 5 5 5 5 0 5 7 7 5 7 7 7 3 5

sl. H H sl. H

217

T

A

B 4 5 7 7 0 7 7 3 5 5 5 3 5 4 5 7 5 5 0 5 7 7 5 7 7 7 3 5

sl. H

221

The image shows a musical score for the song 'The Rose Tree'. It consists of a treble clef melody line and a three-part vocal harmony below it. The harmony parts are labeled T (Tenor), A (Alto), and B (Bass). The melody line includes various musical notations such as eighth notes, quarter notes, and rests, with wavy lines indicating phrasing. The harmony parts include fingerings (e.g., 4 5 7, 5 5 0, 5 7) and performance markings like 'sl.' (slur) and 'H' (harmony). The key signature has one sharp (F#), and the time signature is 4/4.

T

A

B

4 5 7 5 5 0 5 7

7

3 5 5 3 3 5

3 5 7 7 7 0 5 7

7 5 7 7 7 3 5

sl.

H

H

sl.

H

225

Gtr II

T		0	2	2	3		0	0	0	2
A										
B	3	1				3	1			

229

T 0
A 0
B 0

4 2 2 4 3 2 2 3 4 6 4 2 2 4 2 0

sl.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins on a whole note, followed by a half note, and then a quarter note. The middle staff is a tenor clef with a key signature of one sharp (F#). The bass staff is a bass clef with a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the bass staff. The score includes a repeat sign and a first ending bracket. The tempo is marked 'Allegretto' and the time signature is '3/4'.

237

Gtr IV

Full.....N.H.....

T 7 7 x x [4] [4] [4] 6 7 7 9
A 9 9 x x 8 8 [4] [4] x x x x
B 0

Gtr II

T 2 2 4 3 2 2 3 4 6 4 4 2
A 4 2 2 4 3 2 3 2 4 x 2 2 0
B 0

sl.

240

Gtr II

T 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

244

T 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

248

Gtr III

252

256

T
A
B

9 7 0 9 7 0 9 6 9 6

9 5 9 5 7 9 9 9 7 9 7 9 6 9 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 5 0 9 5 0 7 7 0 7

5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0